



Vejde Grind

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BIOGRAPHY

Vejde Grind is a Contemporary Circus artist and dancer from Sweden, based in Stockholm and Brussels. Vejde used to do extreme sports and street dance from an early age, before starting his career in the contemporary dance and circus scene. He is an artist using Cyr wheel, dance, sound, technology and music in his performances – finding his interest in cross disciplinary work.

EDUCATION

2016 - 2019

The Superior School of Circus Arts, Brussels (Esac).
Main circus discipline: Cyr wheel.

2011 - 2014

Secondary school of Contemporary Circus, Cirkus Cirkör.
Main circus discipline: dance-acrobatics. Second discipline: juggling.
2011 – 2014.

WORK EXPERIENCE

2019
June.

“A journey in to the unknown”- Exit 18
The final solo presentation at ESAC.
by: Vejde Grind. Outside eye: Christophe Morisset.
Video: <https://vimeo.com/346538055>

2018
Oct-Dec

”Turn over a new leaf”
Creation and show by: Milan Herich & Petr Forman.

2017 - 2018
Dec-Feb

“On n'y arrivera pas tout seul”
Creation and show by Christophe Morisset.
Video: <https://www.youtube.com/watch?v=Knz6IH2Ch98>

- 2018
July
Clowns without borders.
Street show in South Sudan refugee camps.
- 2016
Jan - Apr
“Dünya”
a show created for refugee institutions of Sweden.
By Cirkus Cirkör
- 2015 - 2016
Circus Teacher/pedagogue,
Educational programs: working towards schools and institutions.
with: Cirkus Cirkör, Clowns with out borders, Cirkus normal.

REFERENCES

Christophe Morisset: christophe.morisset@esac.be

Petr Forman: petr.rypak@gmail.com