

PERSONAL PROFILE

Acting artist/performer in love with multidisciplinarity and trained at several schools. My career path reveals my attachment to hybrid art that draws inspiration from all around. Active on the cabaret scenes where all universes meet to become one, I work at being a genuine artist, who likes to take risks and who is always eager to discover new things.

DETAILS & SKILLS

- Hair Dark
- Eyes Brown
- Height 160cm
- Languages French (Native) English (fluent), Italien (Inter) Dutch (Notions)
- Swing/Blues dancing/Bellydancing
- Cabaret/Burlesque
- Clown/Mask
- Singing (Various repertoire)
- Dubbing/Voice
- Stage Direction
- Teaching

CAREER HIGHLIGHTS

THEATER STAGE ACTRESS/PERFORMER

Since August 2019

Mistress of ceremony in "Le Cabaret du Tipi" Brussels

Since May 2018

Performer in "La PLAZA" by El Conde de Torrefiel

May 2015

Performer in "GUERILLA" by El Conde de Torrefiel

Since 2015

Performer/Instructor Lindy hop, Blues, Charleston for different organisations and festivals (Easy Swing, LouisLou, Radio Modern, Bluesin'A, etc.)

Since 2013

Stage directrice/Mistress of Ceremony for the cabaret compagny "Les Effleurés de la Gambette" Montpellier

April/May/June 2013

Actrice in adaptation of Shakespeare "Le Songe" directed by Romain Lagarde

FILM ACTRESS

September 2019

Actrice/chorus singer in «Annette» drama musical movie by Leos Carax

May 2019

Actrice/Voice in «Le grenier » short movie by Alexandre Niknafs

DIVERS

Season 2013/2014

Organisation/Coordination of cultural activities in the Penitentiary of Béziers

ACADEMIC PROFILE

CONTACT

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• 2014/2018

Acting school in l'Institut des Arts Diffusion in Louvain-La-Neuve (BE)

• 2011/2013

Acting training with La Cie Maritime in Montpellier (FR) directed by Pierre Castagné

• 2007/2013

Master degree Studies of Living Arts in the University Paul Valéry in Montpellier