



ZHAO

Ting Kuan

CIRCUS/DANCE/IMPROVISATION

Profile

Focus on the intersection of circus and dance, interested in Eastern philosophy, Poetic body

Education

2019-2022- Ecole Supérieure des Arts du Cirque

2016-2019- National Taiwan College of performing arts

Language

Chinese ●●●●●

English ●●●

Fresch ●●

Skills

- Aerial Straps
- Acro Dance
- Acting
- Improvisation

Experience

2022-ESAC EXIT21 (Les Halles de Schaerbeek)

2022-COLLECTIF REALL // UGLY // SPARKLING ESAC

2022- April work with Alexander Vantournhout on SCREWS

2019- Shang Orienttheatre-Nostalgia(Avignon Festival)

2018- Shang Orienttheatre-Lacuna(Taiwan National Theater)

Work Shop

- Peeping Tom-Theatrical Body with Yi-Chun-Liu
- A Dramaturgy for Upcoming Times with Carlos Rodero
- Flying low with David Zambrano
- Your Own God with Judith Sánchez Ruíz
- GAGA For People with Chen-Wei-Lee

Contact

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