

PERSONAL INFORMATION



David José Lopes Ramalho

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Sex - Male | Date of Birth 03/11/1994 | Nationality - Portuguese

WORK EXPERIENCE

January 2018 to today

Researcher/Performer at Music&Dance Research (<https://www.facebook.com/MusicDanceResearch/>);

October 2014 to today

GUEST TEACHER - CONTEMPORARY DANCE and CLASSICAL BALLET
Arte Total Cea, Braga, Portugal (<http://artetotal-cea.blogspot.pt/>);

EDUCATION and TRAINING

2023	Finished the <u>Master in Dance and Choreographic Practices</u> at La Cambre, Charleroi Danse & l'INSAS, Bruxelles, Belgium (https://lacambre.be/)
2017	Finished the <u>Masters in Music Education</u> at Universidade do Minho, Braga, Portugal (https://www.uminho.pt/)
2015	Finished the <u>Bachelor in Music - Classical Guitar</u> at ESMAE, Porto, Portugal (http://www.esmae-ipp.pt)
February 2021	Improvisation Workshop 1month Intensive with David Zambrano;
Fall & Winter 2019	60days Improvisation Workshop with David Zambrano;
February 2019	Flying Low & Passing Through 1month Intensive with David Zambrano;
April 2018	Flying Low & Passing Through Intensive with David Zambrano; Dance Workshop with Erion Kruja (Hofesh Shechter Company);
March 2018	Flying Low & Passing Through Intensive with David Zambrano; Residency with Eduardo Torroja (Ultima Vez);
January 2018	Fightin Monkey Workshop with Linda Kapetanea and Jozef Fucek;
November 2017	GAGA And Repertory of Binyamini with Shahar Binyamini; Play Fight with Bruno Caverna;
October 2017	DUO2015 of William Forsythe with Riley Watts and Brigel Gjoka;
July 2017	Dance Workshops with Tomislav English, Rakesh Sukesh and Peter Jasko (at Summer Intensive festival, Portugal);
April 2017	Flying Low & Passing Through Intensive with David Zambrano;
November 2016	Audition at TanzTheatre Wupertal (Pina Bausch's company);
August 2016	Dance Workshops with Sadé & Kristina Alleyne, Marta Coronado and Terence Lewis (at the ImpulsTanz festival, Wien);

PERSONAL SKILLS

Mother Language

Portuguese

Other Language(s)

English
Cambridge ESOL Level 2 Certificate in ESOL International.
Awarded Grade A

Computer Skills

- working with music software such as Logic Pro, Sibelius, Sound Studio;
- some experience with video and photo editing;

Driving License

- B

ADDITIONAL INFORMATION

Recent Performances

- "IFIF", performance directed by Emily Mast, [Playground Festival](#), Leuven, September 2023
- "SCHNAPPSCHUSS 2.0", performance directed by Andrea Boll, [Zeughausareal Uster](#), September 2023;
- "2m2, faites comme chez vous", performance created with Dounia Dolbec, at (Pas si) Fragile Festival, Brussels, September 2022;
- "Meeting n04", performance created by MusicDance Research, at Zawirowania International Dance Center, Warsaw, September 2020;
- "Intoin", Improvisation Performance, supported by GDArtes, Braga, February 2020;
- "AGE", performance directed by David Zambrano, at Tictac Art Center, Brussels, December 2019;
- "Meeting no1", first time performing small piece developed by MusicDance Research, at Chopin University, Warsaw;
- "Beethoven", Impro Performance, at Tictac Art Center, February 2019;
- "Die 0 Protocolle", as dancer with KittyKing & Extraleben, at Detect Classical Festival, Funkhaus Berlin, August 2018;
- "Guelra", residency with KittyKing, at GNRation, Braga, July 2018;
- "SoMoS", as dancer with GAMUT, Tanzhaus Zurich, June 2018;
- "Stamping", choreographed by Eduardo Torroja (Ultima Vez Repertory), Luxembourg, June 2018;
- "Stamping", choreographed by Eduardo Torroja (Ultima Vez Repertory), Bologna, March 2018;
- "Salvo Conduto", choreographed by Jody Oberfelder, Braga, Sep. 2017;

Original Music Works

- Co-composed music for the dance film [Oxy-gen](#) by Lisa Bless, 2022;
- Chamber Music Project (unfinished), presented in public 2012;
- "Peça para Duas Violas", 2012, presented in public;
- "Guitar Quartet nº1", 2012, presented in public;
- "Pac-crashed", electronic music, 2011;
- "Pequeno Nocturno", for guitar, 2011, presented in public;
- Short Pieces, for flute, xylophone and marimba, 2011;

Other Artistic Activities

- Artistic Residency - Music&Dance Research, Braga, January 2020;
- Artistic Residency - Music&Dance Research, Warsaw, Sept 2019;
- Artistic Residency - Music&Dance Research, Warsaw, March 2019;
- Cd recording "Pleiades" with the Portuguese Mandolin and Guitar Orchestra (OPGB), Porto, May 2015.