



JEANNE BERGER

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Height: 5'4" / 1m 65 Eye Colour: Brown
Playing range: 18-30 years Hair Colour: Dark Blond
Appearance: Caucasian Singing Voice: Mezzo

Nationalities: French & Swiss
Languages: French (native), English (fluent), Italian (basic), Spanish (basic)
Accents: French, English, American
Special Skills: European Driving Licence; Dance; Music; Stage fight; Yoga; Fitness

Demo Reel: <https://youtu.be/sX8agW98P1U>

SELECTED CREDITS

THEATRE

ROLE	PRODUCTION	VENUE / COMPANY	DIRECTOR
2024 Lead role	<u><i>DON CARLOS</i></u> Creation	Company « Paris Perdue » Théâtre de la Commune, Paris.	Ferdinand Flamme
2023 Lead role	<u><i>SUBSTITUT</i></u> Creation	Company « Droit dans le Mur ». Théâtre de la Vie, Brussels.	Laurent Plumhans
2022-2023 Director's assistant	<u><i>REPORTERS DE GUERRE</i></u> Documentary theatre	Company « Que Faire ? »	Sébastien Foucault
Tour: Piccolo Teatro (Milano) + Théâtre de Liège (Belgium) + National Theatre of Gent (Belgium) + Théâtre des Tanneurs (Brussels) + Théâtre de Montreuil (Paris) + Rustaveli National Theatre (Georgia) + National Theatre of Sarajevo (Bosnia).			
Research Trip: Search around Srebrenica's genocide in Bosnie (15 days) + Search around Rwanda's genocide (15 days).			
2022 Director's assistant	<u><i>STRANGE BEAUTY</i></u> Multi disciplinary Theatre	National Theatre of Korea	Yo Sup Bae
Tour : National Theatre of Korea (Seoul) + Théâtre de Liège (Belgium) + Festival de Spa (Belgium).			

SHORT-FILM

ROLE	TITLE	PRODUCTION	DIRECTOR
2024 Lead role	<u><i>ALLIANCES</i></u>	Cinécréatis - Student Film (Toulouse)	Charlotte Bouquet
Lead role	<u><i>SIX JOURS</i></u>	Cinéfabrique - Student Film (Lyon)	Ronald Vitaloni
Supporting role	<u><i>ELLE</i></u>	ESRA - Student Film (Paris)	Fanny Gallezot
Lead role	<u><i>HYPNOMANIA</i></u>	EICAR - Student Film (Paris)	Morgane Stern
Lead role	<u><i>DERNIER CAFÉ</i></u>	Indépendant	Fabien Escergueil
Small part	<u><i>L'ART DU CRIME</i></u>	FRANCE 2	Floriane Crepin
2023 Lead role (English)	<u><i>SMOKING MIRRORS</i></u>	BNG Production	Hannah Silver
Supporting role	<u><i>NOS INCONNUS</i></u>	INSAS - Student Film (Brussels)	Lou Du Pontavice

TRAINING

2022	Erasmus: 8 months. - Escuela Superior de Arte Dramático, Barcelona (actress training in English). - Estonian Academy of Music and Theatre, Tallinn (actress training in English).
2017-2021	Conservatoire Royal of Liège, Belgium.
2015-2017	Ecole du Jeu, Paris.
2016	London Academy of Music and Theatre, London. Short-course (1 month).
2008-2015	College Champollion + Charles Munch, Grenoble (France).

OTHER SKILLS

Dance : Ballet, Contemporary, Jazz **Music :** Drums (12 years), Singing (10 years)