

ROSALIE NEAL



THÉÂTRE // MARIONNETTE // MOUVEMENT // CRÉATION SONORE

rosalielouneal@gmail.com +32 (0) 490 21 76 57

Agent VO: Shany Berreby - Agence O.djo

Fiche Signalétique

TYPE : Caucasien, Européen

TAILLE : 1m70

CHEVEUX : Châtains clairs, Longs

COULEURS DES YEUX : Bleu

POINTURE : 39.5

LANGUAGES : Français (couramment - langage maternelle), Anglais (couramment - langue maternelle), Italien (basique)

Compétences

DISCIPLINES : Jeu, Marionnette (fabrication et manipulation), Clown, Danse, Voix-off

VOIX : Alto, Contralto

COMPÉTENCES PARTICULIÈRES : Radio, Clown, Voix Off, Doublage, Masque, Danse Classique, Danse Contemporaine, Salsa, Hip-hop, Skateboard

THÉÂTRE / PERFORMANCE*

ALIFORNIA	AL	The Brick // Daniel Holzman // 2023
MOTHER MARY MILK BAR	Mary	Cloud City // Seule en scène // 2022
Money Heist: The Experience	Simone/Odessa	Netflix / Fever / JJLA // Dir. Andrew Scoville // 2021-22
Where Are You?	Deviser/Performer	Mabou Mines // Dir. Sim Yan Ying // 2019/20/22
Adelia or The Nose Play	The Wolf	Dixon Place // Dir. Kate DiRienzi // 2019
Eyelexa*	Deviser/Performer	Subland - Shanghai, Chine // 2018
Ananke: i'm fine*	Rosalie Neal/Sara Ravid	999 Festival/Allouche Gallery // 2019

MARIONNETTE

La Station	Dir. Julie Burg	En tournée // 2024
EMPUSA ABELHA	Fabrication et manipulation	Le Monty, La Roseraie, Studio Labeur // 2024
TAXIDERMIE REAGAN	En processus	TBD
Ready, Set, Play	Dir. Susannah Hyde	VIRGIN VOYAGES with Neo-Futurists // 2022

MOUVEMENT / CHORÉGRAPHIE*

Open Performance Spring 2022		Movement Research // 2022
Transmute: an art forms' tryst	Dir. Omri Ariav and Jacqueline Brockel	Phorm Studios // 2019
Transmotions	Dir. Jacqueline Brockel	Playwrights Horizons Downtown // 2019
PLASEXTA	Dir. Frank/ie Consent	H0L0/Barney building NYU // 2019
Pretty Girls Don't Light Their Own Cigarettes*	Dir. Jenna Antoniadis	Dixon Place/BIZARRE Bushwick // 2018
Monstre*	Dir. Jenna Rossman	Playwrights Horizons Downtown // 2018
Mud*	Dir. Omri Ariav	Playwrights Horizons Downtown/La MaMa // 2017 (performance selections)

COMPOSITION SONORE

BANAL	Martina Martínez Barjacoba & Ares D'Angelo (The Orchid Room)	
Soute à Baggage	Résidences aux Théâtre Marni, Labeur, Studio Étangs Noirs, Brigittines // 2024	
BEAUTIFULL BESIDE	Cie Dame de Pic / Karine Ponties	Studio Labeur // 2024
	Cie Dame de Pic / Kang Kang Deng	Le Monty, BE // 2024

MARLOWE	Angela (Titine) Newsham	Oakland, CA // 2023
M3LTD0WN	Dir. Alex Aguirre	The Brick, Brooklyn, NY // 2023
GLOW WORMS	Dir. Karma Masselli	The Chain Theater, NY // 2023
an original thought	Rocio Christensen	BEHOLD Theatre Festival Copenhagen // 2023
DanceLab Residency	Taliha Abdiel	Martha Graham Dance Studio // 2023
Take It Away, Cheryl	Dir. Danica Jensen	Edinburgh Fringe Festival - Greenside Venues // 2022
nothing and yet	Dir. Omri Ariav	Playwrights Horizons Downtown
Heninurs	Dir. Sara Ravid	NY Winterfest 2019
Dance Dance Dance	Dir. Maria Contreras	Playwrights Horizons Downtown
Revolt. She Said. Revolt Again	Dir. Sara Ravid	Playwrights Horizons Downtown

FORMATION

ARTS² | École Supérieure des Arts | Mons – Belgique 2023/24
 Master en Arts de la Marionnette - Diplômée avec Grande Distinction
 Natacha Belova, Agnès Limbos, Karine Ponties, Alain Moreau, Jean-Michel d’Hoop, Benoit de Leu

NYU Tisch School of the Arts - BFA in Drama, minor in History (class of 2019)
 Playwrights Horizons Theater School

The Hip-Hop Dance Conservatory - 2016/17
 Summer Intensive and Apprentice
 Safi A. Thomas, Yvonne Chow, Raphaella Riemer Modja

Voiceover Workshop - 2022
 Sara Kapner and Emilea Wilson

Institute of Butoh New York - 2021-2022
 Vangeline