

PLUME DUCRET

ARTIST - PERFORMING ARTS - 07.12.2000 - SELECTED EXPERIENCES



PROFILE

I work in performing arts as a choreographer, assistant and performer. I am currently fascinated by the connections between sound and the body through the voice and the breath.

French - German - Swiss German - English

EDUCATION

INSAS (Bruxelles)

Master in dance and choreographic practices, 2023 - 2025
A cursus by INSAS, La Cambre and Charleroi Danse

HEAD - Genève

Bachelor in fine arts, 2019 - 2022

Kantonsschule Frauenfeld

Maturité bilingue en allemand, 2015 - 2018
1 year at gymnase d'Yverdon
2 years at gymnase de Frauenfeld

CONTACT

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PERSONAL CREATIONS

25-26 (Ongoing) Les Lacustres

Vocal and choreographic piece. Tremplin (Pas si) Fragile. Métalab artist.

26 (Ongoing) Chris Whyte

Several cabaret numbers combining theatre, dance and song. Performed at Cabaret Marcel, JT de l'Apocalypse show, directed by Livia Cuveillier and Mathilde Veran.

22 Why I joined the Dark Forces and so should you

Performance. ACT Festival (Bienne), Maison d'Ailleurs (Yverdon), Numerik Games (Yverdon)

21 Le Miroir

Performance solo. Castrum Festival - Théâtre Benno Besson (Yverdon), Le Pommier (Neuchâtel), Théâtre de la Tournelle (Orbe)

DRAMATURGY

26 (Ongoing) Angle Mort

Choreographic piece by Juliette Otter.

25-26 (Ongoing) Cursed and Crossed

Choreographic piece by Charlie Ange-Fogaroli. Charleroi danse (Bruxelles), Zsenne Gallery (Bruxelles). Premiere 2027 Halles de Schaerbeek

24 Andantes

Zinnode directed by Lia Rodrigues. Zinneke Parade (Bruxelles)

COLLECTIVE CREATIONS

24 Les 30 ans de l'Amalgame

Musical stroll collectively conceived. Performance and dramaturgy, Amalgame (Yverdon)

INTERPRETATION

24 Machine Care

Choreographic essay by Lux Muller. Charleroi Danse (Bruxelles)

23 Rendez-vous

Choreographic piece by Eugénie Rebetez. Tanzhaus Zürich, Théâtre du Jura (Delémont), Le Grütli (Genève), Théâtre Benno Besson (Yverdon)

21 Dancing (Geneva)

Choreographic piece by Alexandra Bachzetsis. Centre d'Art Contemporain (Genève)