



Thibault Rousselet

French, 28

Contact

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Creation

- 2025: **"Resp re"** Creation and performance for the graduation project of my Master
- 2024: **Glitches** Creation for the Master 1 project
- 2019 : Creation and performance of the solo **"Busy Alone"** in collaboration with Mathilde Lin
- 2017: project **"Scenography and Danse"** with the Beaux-Arts of Lyon

Languages

French: Native language

English: Fluent

Professional experience

- 2025: **"Few Days before Tomorrow"** by Serge-aimé Coulibaly for Molenfest
- 2025 : Creation process for **"I did it my way"** by Ivo van hove and Serge-aimé Coulibaly
- 2022 : **"0 to 9"** Project of Mooni van Tichel for the exposition of philippe van snick in Smak museum
- 2021 : Project **"Vibzz Vibzz"** of Lily Brieu under the coordination of P.A.R.T.S
- 11-2019 / 06-2020 : Dancer at **Aura Dance theatre** under the direction of Biruté Letukaitė. Creation or role taking for Biruté Letukaitė, Brandon Lagaert, Ben J. Ripe, Christine Bonansea
- 08-2018 / 07-2019 : Dancer at **Zfin Malta National Company** under the direction of Paolo Mangiola, creation or role taking for Paolo Mangiola, Jacopo Godani, Jorge Crecis and Jacob Piccinino.
- March 2018 : Project **« Bouge »** created by Michel Kélémenis and directed by Hervé Robbe, work with Simone Mousset.
- 2017 / 2018 : For the tour of Junior Ballet du CNSMD of Lyon, "Her Body is a Cage" by Stephen Delattre, "The Vile Parody of Adress" by William Forsythe

Formation

- 2023/2025 : Master dance and choreographic practices- INSAS
- 2017 / 2018 : Junior Ballet CNSMD of Lyon / Bachelor's Degree in Dance
- 2014 / 2017 : Superior studies in Dance - CNSMD Lyon Conservatoire National Supérieur de Musique et Danse of Lyon
- 2015 : High School Diploma in Science
- June 2014 : Diploma of choreographic studies - speciality classical dance CNRR Nice